

Вокруг елки

Муз. и сл. Н. Шахина

Живо, весело

Piano introduction in G major, 2/4 time. The right hand features a rhythmic melody of eighth notes, while the left hand provides a simple bass line with chords and single notes.

Привес

First verse of the song. The vocal line is in G major, 2/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: Е - лоч - ка, по - смо - три! Мы тан - цу - ем, раз - два - три

2.

Second verse of the song. The vocal line continues in G major, 2/4 time. The piano accompaniment remains consistent with the first verse. The lyrics are: раз - два - три! Пе - сен - ка по - ет - ся! Е - лоч - ка сме - ёт - ся!

Танец

Piano dance section in G major, 2/4 time. The right hand plays a lively melody of eighth notes, and the left hand provides a rhythmic accompaniment with chords and single notes.



- Припев:*
 Елочка, посмотри!
 Мы танцуем, раз-два-три! } 2 раза
1. Песенка поется, } 2 раза
 Елочка смеется! } 2 раза
- Припев.*
2. Елка с нами пляшет, } 2 раза
 Веточками машет. } 2 раза
- Припев.*
3. В саночки садимся, } 2 раза
 По дороге мчимся! } 2 раза
- Припев.*

Самолет

Муз. Т. Попатенко

Сл. Н. Найденовой

Не спеша

